

Today's Weather:
Mostly cloudy with chance of showers.
High: 62 Wind: NE



International colonized page 6
New Dean announced page 7

THE LAWRENTIAN

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FRIDAY, OCTOBER 1, 1982

Betas put in suspended activation

by Chris Matheus

On July 12, 1982, the Office of Campus Life officially announced their intention to close the Beta Theta Pi fraternity house. During this same period a report was sent to the Beta Theta Pi national organization by Campus Life recommending the suspension of the Lawrence

to live off campus, the rest were housed according to their preferences in the residence halls. The Beta house will remain closed this year as it undergoes renovation by the University.

The suspension of the charter means that the Betas can no longer function as part of the national fraternity of Beta

believe and even harder to accept. However, most members of the Lawrence Community were at least aware that the Betas were having difficulties last year.

According to Dean Agness, the Betas have had a recent history of problems, many of which had been identified as far back as four years ago. Campus Life claims to have initiated some steps at that time to bring about a change. The Beta's National organization was made aware of the existing problems and took such actions as they felt were appropriate to the situation. This amounted to information on chapter improvement being sent to the officers of the Lawrence Betas.

Last fall the Office of Campus Life, which was concerned about the high incident of damages to the Beta house and about the sub-par level of grades held by the fraternity members, began to seriously look into the Lawrence chapter of Beta Theta Pi. Beta Pi National advisors were called in to help assess the situation. Together they concluded that the house was in extremely poor physical condition and that there were serious problems with the internal organization and operation of the fraternity.

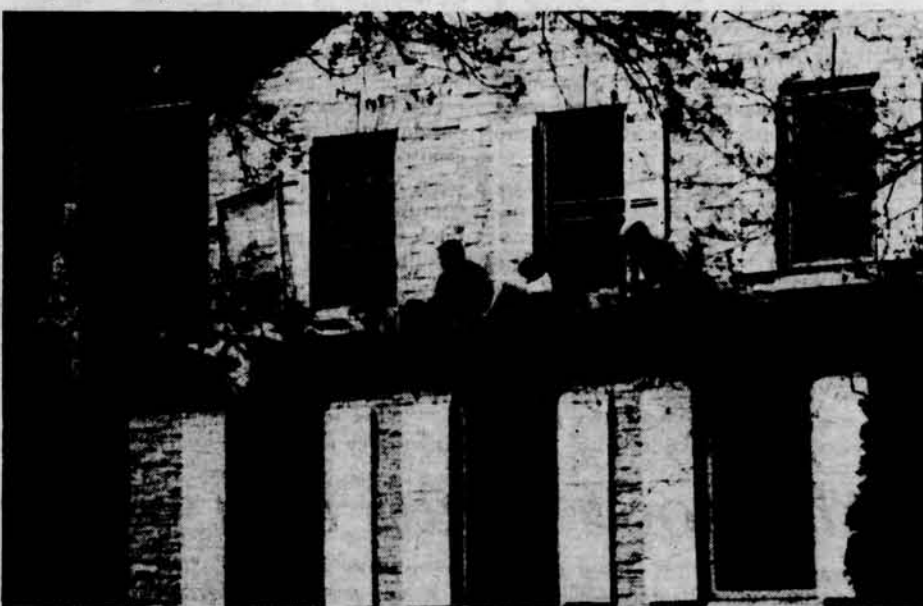
Since Campus Life is charged with the duty of maintaining the quality of living

units, much concern was given to the condition of the Beta house. The Betas were warned of the eminent consequences if the condition of their house did not improve. At the end of first term the Beta kitchen was closed because it did not meet with the university's expectations of a clean and healthy kitchen facility. The closed kitchen came as a shock even to the new officers who took over at the beginning of second term. The Betas were under the impression that the kitchen would be reopened after they had shown an improved and responsible attitude towards the house.

The feeling of Bill Hosteler, Beta president, as he and the other officers worked to improve the status of the chapter, was that a kitchen facility was essential to many of the aspects of fraternal life which the Betas were being asked to update. Kitchen facilities would bring together the members as a group and provide the opportunity for having meals with professors, administrators and potential pledges. Consequently, during second term, the members worked hard to clean their kitchen and arranged to have it painted by the physical plant.

Paul Schrode, new Assistant Dean of Campus Life, stated that "a good job was done" during the second term of last year as the Betas showed a

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BETAS at play; not any more.

chapter. This recommendation was supported by the national fraternity at their convention in mid August; at which time the Beta charter at Lawrence was formally suspended.

An immediate consequence of these actions was that the Betas as individuals were forced to go through the housing lottery at the end of August. Three members were granted permission

Beta Pi. They are prohibited from performing Beta ritual, initiating pledges and functioning as a fraternal group on campus. Each individual Beta, however, continues to retain his status as an active member of the national fraternity.

The suspension of the charter and the closure of the Beta house came as a surprise to many people. Most, if not all of the Betas found the news difficult to

Illusions of honor: Warch bemoans ethical silence

by Kathy Doyle

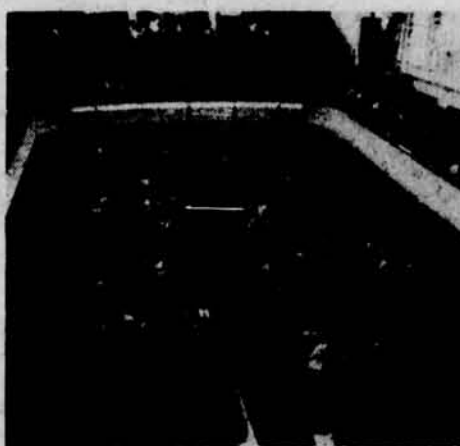
In a speech titled, "A Terrible Business" President Warch gave the Matriculation Convocation on Thursday, September 23. At 11:10 professors paraded into Memorial Chapel dressed in their academic garb while Professor Duncan played Rigaudon. Professor Waring of the religion department gave the invocation which was followed by a hymn. Secretary of the committee on public occasions introduced President Warch.

President Warch began by explaining that the theme of a recent book, *Teaching Values in College* by Richard Morals, revealed the broad topic in his address. This topic had to do with "issues, of integrity, truth and values in higher education."

According to Warch, "the immediate provocation of the speech was a conversation with Dean Lauter." Lauter remarked that the number of cases heard by the Honor Council had increased in recent years. In fact, a check revealed that "the number of cases has doubled from 1971-72 to 1981-82." Warch acknowledged that such an observation could be made regarding American colleges and universities in general.

After making this observation, Warch went on to give specific examples of forms of dishonesty. First he cited an incident which occurred at the University of Maryland in 1980. During a final exam at Maryland, the doors were locked and identification was demanded of students in an attempt to find "ringers" who take exams for students. Numerous ringers were caught. He went on to give statistics on cheating, revealing that, "one-third of the students at Princeton, Dartmouth, Amherst and John's Hopkins admitted to cheating at least once. And two-thirds of the undergraduates at Stanford confessed to plagiarizing papers."

According to Warch, "undergraduates are not the only culprits here." In one case the man nominated to be the state education commissioner in New Jersey had turned in, "a 121 page doctoral thesis in which 66 pages were lifted verbatim from seven sources with no attribution or acknowledgement." The case became even more unbelievable when the man defended the practice by labeling his graduate program "experimental" and referring to his dissertation as "a major departure from a strictly scholarly approach." Even two Professors at Yale in 1979 were caught plagiarizing a research paper.



Warch went on to explain that while the examples are "distressing enough" the responses to these wrong doings are "equally appalling." What Warch sees is students who rationalize cheating by referring to the pressures of a tight job market, tough graduate school admission standards, and family expectations of achievement. Academic professionals make similar claims. So Warch suggests that we have a situation in which, "the motivation and justification for intellectual accomplishments are extrinsic to the academic enterprise itself."

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The academic tithe

Brother can you spare a million?

by Ann Binder

Imagine that you are a college student.

Won't require too much creative effort on your part, will it?

Now imagine that you are taking three courses.

This, too, should be within the realm of the possible.

But here things get a bit more difficult. It is the end of the term, and you are faced with a choice: you have only one night in which to study for your three finals, all of which are scheduled for the same day.

If you have ever taken economics, you will know that your problem is that which faces any economic system: a scarcity of resources—in your case a dearth of time and mental capacity—by which to satisfy the unlimited wants of the people—the voracious appetites of your professors.

How does society allocate its resources in order to satisfy best the needs of its people? How do you allocate your time in order to maximize your grade-point?

Course No. 1: You have neither been to many classes nor picked up a book. Would have to cover the entire course in one night from copied notes, and would probably fail anyway.

Course No. 2: You have been to every class and read every book. Will do exceptionally well whether you review or not.

Course No. 3: You have been to most classes and read most books. The course is an interesting one, and you would like to pick up momentum and do well on the final.

You don't have to be Professor Dana to know that the most logical choice is to allocate your time and mental capacity to course No. 3.

Now I will ask you to stretch your imagination almost to the breaking point.

You have a substantial amount of money (if this is too hard just pretend you once gave Howard Hughes a ride in the desert). You want to give this money to one of three universities.

University No. 1: A small university showing signs of going under in these troubled times.

University No. 2: A large university with an endowment of \$1,713,350,000. (If you have never taken economics, an endowment is a pool of money—funds or property—the income of which is used by a university as a source of income. A billion and a half dollars is a lot of money).

University No. 3: A small liberal arts college with an excellent faculty, a potentially unignorant and debatably unapathetic student body, and a well-managed, relatively strong financial situation.

Most of you will have determined by now that University No. 3 would be the best location for your investment. You probably also have a glimmer of a suspicion that this university is meant to be Lawrence. And if you have an exceptionally intuitive mind, you will have guessed that Lawrence, like many other universities faced with federal budget cuts and the presently depressed economic condition of the country, has

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News

Black doors close on beleaguered Betas

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noticeable improvement in their attitude towards the house. The number of damages were substantially reduced and the condition of their kitchen facility was greatly improved. The Beta kitchen, however, was not reopened for third term.

The reason for keeping the kitchen closed, as stated by Rich Agness, was that "it wasn't in the best interest of the membership." The low membership of the fraternity along with their volunteer kitchen-cleaning arrangements threatened to cause more problems for the chapter. Opening the Beta kitchen was viewed by Campus Life as "an obstacle that was only going to get in the way of other things (other fraternal improvements)."

In addition to the physical upkeep of the Beta house, the Beta National organization and Campus Life were concerned about the Internal Structure of the Betas at Lawrence. Financial difficulties, lack of organized chapter offices, and several years of declining membership were more upsetting to Beta National than were broken windows and an unclean kitchen. Campus Life felt that the Betas at Lawrence were functioning as a group of men who used the Beta house as an alternative to dorm life. The National Fraternity and Campus Life expect more than that from a fraternity.

While Campus Life strove to get the Betas to improve their living conditions,

Beta Nationals made an attempt get the Lawrence chapter back in good standing through an effort aimed at helping them reorganize and redefine the duties of their thirteen internal offices. The extent of the help from the National Fraternity was a visit by the District Chief accompanied with guideline material for a rebuilding program. As Bill Hosteler put it, the nationals were "distantly interested."

Some of the Beta officers attended a Leadership Workshop in February of last year. The officers, according to Hosteler, found the weekend conference frustrating at best, as emphasis was placed on large school fraternity problems, leaving smaller chapters, such as Lawrence, feeling ignored and unimportant.

The National Fraternity, after their initial assessment, required each officer, none of which had any prior experience, to prepare a written report of the individual duties of his office. The program's reports were to be submitted in April of 1982 to both Campus Life and the National Fraternity. According to Dean Agness, only seven of thirteen required reports were received, after constant reminder, by the end of the third term, of which "one had merit and all seven were late."

Both Schrode and Agness agreed that the Betas had made much improvement during winter term. However, at the end of third term when it came time to evaluate the Betas progress, second

term improvements had been over shadowed by a third term regression. During spring term of last year the Beta house suffered heavy damages, which were "excessive and beyond any other living unit." The reorganization attempts were failing and the members as a group had lost much of their initial enthusiasm.

The evaluation by Campus Life came to the following conclusions: 1) the Betas were having serious financial difficulties brought on by large debts and poor collection of membership bills; 2) although the required written reports were submitted they were late, mostly inadequate and never implemented; 3) the excessive level of damage and the poor living condition of the house were inconsistent with University standards.

Being responsible for the condition of living units, Campus Life felt that their evaluation left them no choice but to close the Beta house. The National Fraternity received a copy of Campus Life's evaluation and decided that the Betas at Lawrence had not met their specified requirements. The organization of Beta Theta Pi voted at their national convention this summer to suspend the charter at Lawrence with the hope of being able to recolonize the chapter as soon as possible.

"Rich Agness is setting some unfair publicity", claims Bill Hosteler. The Beta president was upset by the results of the summer. He had hoped for a "full year shot" at bringing the Betas

together. "If they had given us a chance for rush this fall we might have turned it around." Beta Scott Arndt feels that Campus Life was "not out to get us... (but) demanding too much. You can't expect people to immediately have fraternal spirit."

The National Fraternity has indicated that it plans to visit Lawrence this fall to interview the remaining fifteen active Betas and determine if there is a core group of men who have a strong desire to work to recolonize the chapter. If a core group is brought together the Betas could, optimistically be back as an active chapter by the end of this year. If a committed group is not found, the process of reviving the Beta Fraternity will have to start from scratch. Active Betas from outside Lawrence will then have to be brought in to reinstate the chapter. In either case, the house will be held for the Beta Theta Pi Fraternity for five years.

Bill Hosteler sees little hope in the upperclassmen pulling together after the results of this summer. "Betas have been so demoralized by the actions of Campus Life that trying to get them back in shape is going to be next to impossible", says Chris Meeder (Beta). The only hope for bringing the Betas back in less than a year lies with the attitude of the younger Betas. If they lack the desire to work as the National's "core group" of men then it is probable that the Betas will be gone from Lawrence University for several years.

Fund raising: Fahlund seeks the root of all evil

decided to launch a major capital fund-raising campaign.

Unlike many other small liberal arts colleges, however, Lawrence is not in financial trouble. Funds are not needed, in this case, to shore up a faltering institution. Why, then, should the university commit itself to such a campaign now?

Imagine, once again, that you have decided to study for course No. 3. Why did you make this decision? You are certain to pass, and will probably do better than 3/4 of the rest of the class. But you would like to improve upon that. You would like to be one of the few students who will convert the raw material of information given by the professor into a finished product of fresh insight and understanding.

You have the potential to be one of the very best, but you need the resource of time. According to Greg Fahlund, who is the Vice President of Development and External affairs at Lawrence and who will be in charge of the fund-raising campaign, Lawrence, too, has the potential to be among the very few at the top. But, also like you, Lawrence needs resources—in this case the contributions it will be seeking in the course of the up-and-coming campaign. "It's a cliché to say that Lawrence is at a crossroads or at a decision-point," he says, "but I think it's certainly true...we're in an ideal position right now. Every dollar that's given is going to move the university ahead. It's not simply going to keep it from going under. We're not asking people to contribute to Lawrence simply to maintain the status quo."

The status quo at Lawrence is indeed a strong one. Many small liberal arts colleges these days are finding themselves face-to-face with large deficits. Lawrence has no accumulated deficits. And Lawrence has, in the words of Mr. Fahlund, "one of the most accomplished and powerful faculties among small colleges anywhere... (and) a student body which is unusually confident and successful."

All right. So we've reached West Egg from Queens and now want to move into East Egg. Just how do we go about it? "Hey buddy, wanna buy mah snake oil?", would be the line of the huckster. Lawrence neither needs nor intends to take that line. "We're not fundraisers in the old-fashioned sense of going out and talking people into giving to charity

because the charity needs the money. What we're trying to do is to remind people of what Lawrence means to them, and to try to put potential donors together with the projects, needs, or potentials of the institution that are interesting to them."

The projects, needs, and potentials at which the future campaign will be aimed fall under three broad categories. The most important part of the campaign,



FAHLUND: rooted in evil.

according to Mr. Fahlund, will be aimed toward the goal of substantially increasing Lawrence's endowment. (The endowment of Lawrence as of June 30, 1981, was \$27,369,000). This increase, says Fahlund, "will produce that much more income for operating expenses and will give Lawrence a very secure future." Another part of the campaign will be aimed at increasing Lawrence's capital in terms of buildings, equipment and, of course, books. "There will be some building projects in the campaign," says Fahlund, as well as "substantial amounts of money sought for equipment in the sciences, equipment in the conservatory, books in the library, and so on."

The increase of both endowment and capital are the typical aims of any university's fund-raising efforts. Lawrence's campaign, however, has a difference. "We are also including the annual fund in the campaign," says Fahlund. "That is, the dollars that we would ordinarily raise during those same years for operating expenses." Fahlund presents a clear case for this move away from tradition. "Sometimes," he says,

"the annual fund drive and a capital campaign are run separately. One of the difficulties in this is that sometimes the campaign tends to rob the annual fund. For the period of the campaign, then, or for years thereafter...you wind up with a cash-flow problem." To solve this problem, donors will be asked to consider both capital gifts—gifts from assets—and annual gifts—gifts from income.

Those of you who have either taken at least the introductory course to political science or are slightly more perceptive than the rest will know that a successful institution ought to have an ideology and that that ideology ought to have clearly-defined goals.

At this point, however, you have lost your advantage and everyone has guessed the third component of a successful institution; the means to those goals.

Almost a year ago a rough schedule was mapped out for the Lawrence campaign. The university began a feasibility study in consultation with Barnes & Roach of Philadelphia, which has been completed and will be presented to the Board of Trustees in October. The study will enable planners to determine the basic schedule of the campaign and to decide upon a goal to be met over a certain period of time. The planning process, however, will be a long one, and the campaign will not be announced for

some time.

If you would like to venture a guess about the success of the future campaign, you ought to take into account both the strength of Lawrence's academic standing and the fact that the annual fund drive has been steadily increasing in momentum for the past three years. In 1979-80, 22.3% of the alumni contributed to the annual fund. In 1980-81, that figure increased to 32%. And last year, 39.3% of the alumni gave to Lawrence, demonstrating, according to Fahlund, that "there is no doubt that we have the attention of the alumni; that the alumni are interested in Lawrence, committed to Lawrence, and want to be part of its future."

Forget about course No. 1. It is a thing of the past, and there's not much use in dredging up bad memories. You need not trouble yourself with course No. 2. But turn your mind again to course No. 3. "It's easy to get out of the rubble," Fahlund tells us, "and to take a step up and become noticeable and 'very good.' But to take another step, and to move from 'very good' to 'one of the handful' is a very difficult thing to do." The difference will not be determined by time or money alone. But these resources are necessary conditions if you want, in the words of Fahlund, "to move into that handful of the very best."

When the Beta's away . . .

With the Beta house currently vacant, speculation is running high as to how it might be best employed in lieu of fraternal residency. In an effort both to maximize the university's resources and to elicit some evidence of readership, **The Lawrentian** hereby announces its "Viva la Eviction" contest commemorating the Beta house that was and sympathizing with that which isn't. To win, one need only propose a practical, yet imaginative, application for the derelict building (i.e. on-campus health spa, distillery, newspaper complex), fill out the form below and mail to: **The Lawrentian**, Brokaw. Entry deadline is midnight, October 6. The lucky winner will receive a complimentary dinner for two at the Grandly Re-opened Real Chili, 326 E. College Ave.

Name _____

Address _____ Ext. _____

Suggestion: _____

News

Where have all the freshman gone?

Editor's Note: This is the first of a two part series on the alarming decrease in matriculation.

by Amy Teschner

The Class of '86, at a total of just 281 students, marks an especially sharp decline in Lawrence's steady matriculation drop. They come largely from Wisconsin (51%) and overwhelmingly from the Midwest (87%). Other areas sent small groups: 5% from the East, 4% from the West, 1% from the South and 3% from foreign countries. 68 of the new students are related to alumni and the girls outnumber the boys by 2%.

The Admission Office is facing the enrollment problem with reliable explanations and conservative strategies, pointing to the sound and consistent credentials of the new Lawrentians for optimistic consideration.

Jackie King, Associate Director of Admission, admits that "340 was the ideal and when you're hoping for that 281 is a disappointment. It's down enough to be a concern but you can't change your policy every year. Our focus is on institutional research rather than quick-fix solutions."

The Admission counselors do not travel extensively beyond the midwest and there are no plans to expand those visits. The trend is a national one; the failing economy is confining perspective students to their own regions and state universities. King explains that "We concentrate on the Midwest but we have national recognition."

The Admission Office will continue to stress Lawrence's small campus and "face to face" education and is working

on how to handle the problems posed by the economy and waiting lists. Prior to this year's matriculation some 35 perspective students dropped Lawrence when they made it off some waiting list and into some other college. And this idiosyncratic figure (which is twice as high as last year's number) is nearly impossible to predict.

King holds that Lawrence's size is its greatest asset and the personal honest attention given to perspectives is always to the university's advantage. "We're very very much a counseling admission staff. You think through very clearly what to say about size, location,

academics and finances but it boils down to their emotional decision. You have to have a positive attitude."

Right now the office is legitimately hopeful about next year. The number of inquiring high school seniors is up compared to early October of last year. King has been at Lawrence long enough to describe the process; "you watch the numbers. You look at applications and then, at how many will matriculate. Our perspectives are good students. We compete in a pretty impressive ball park. We have to finesse a sharp edge."

So the 281 students who did arrive on campus for the first time this fall should not be underestimated. They should fair pretty well, or even better, than the thousands of green Lawrentians who

have preceded them. 37% of them graduated in the top 10% of their high school class; 70% were in the top 30 percentile. Their average SAT scores were 531 verbal (a 6 point increase over last year's incoming class) and 557 Math. Their ACT average was 24. 10 of them were valedictorians; 15 were National Merit finalists; 9 were National Merit Commended students.

Though the Admission Staff is already putting the disappointment of this year's low enrollment behind them there are several specific questions yet to ask. This summer two professional consultants, one from Cambridge, MA., the other from Northwestern University visited the Lawrence campus and met with administrators, faculty and students. Their reports and whether or not Lawrence plans to incorporate their advice into its recruitment of many more qualified Lawrentians will be the subject of next week's article.

350

300

250



1979



1980/81



1982

Shrode to serve L.U. family-style

by Clark Stalker

With the westward departure of Cathy Hyde and the defection of Tom Lonnquist to business endeavors, the oft-maligned office of Campus Life has named Paul Shrode to be the new Assistant Dean of Campus Life.

Shrode attended Albion College in Michigan (enrollment of 1800 students) where he graduated with a B.A. in biology. He was a member of the Sigma Chi fraternity and served as an advisor to that fraternity for five years. Shrode received his Master's Degree in Student Personnel at Bowling Green University. Following his studies at Bowling Green, Shrode worked for one year at Hope College in Michigan as the head resident in the largest residence hall. He was also Director of Student Activities and advisor for six local fraternities. Deciding

to tackle "bigger" and "better" concerns, Shrode moved to DePauw University where he was a head resident, coordinator of Student Housing, and advisor to the Inter-Fraternity Council. Finally, in 1980, Shrode returned to his alma mater where again he was a head resident and served as the Assistant Director of Student Activities.

While attending the Regional Placement Exchange for student personnel administrators in Oshkosh, Shrode met Rich Agness, Dean of Campus Life at Lawrence. Agness informed Shrode of the vacancies in Campus Life due to the departures of Cathy Hyde and Tom Lonnquist. After interviews with Agness and several committees, Shrode was selected to be the Assistant Dean of Campus Life. Shrode said, "I was elated to be chosen. Lawrence is a fine institu-

tion. I have sincere interest in the residential life, Greek system, and student activities here at Lawrence."

As the Assistant Dean of Campus Life, Shrode's duties include the "selection, supervision, development, and training of the Head Residents and student counselors and all residential life programs." In addition, he serves as advisor to the fraternities and Inter-Fraternity Council.



DAD SHRODE

At this time, Shrode is assessing the programs here at Lawrence. He plans on organizing and co-ordinating various campus activities. Shrode encourages students to "participate in leadership roles as a valuable, practical experience." He added that "learning takes place outside of the classroom as well as inside."

When asked what aspects of campus life warrant improvement, Shrode suggested that student-faculty interaction needs further development. He stressed that campus activities must be viewed as "co-curricular" rather than "extra-curricular." Likewise, there is room for improvement in the interaction between students and the Office of Campus Life. According to Shrode, students will be involved in the decisions made by Campus Life. He wants to "open up" Campus Life and encourages students to ask questions concerning the role and function that it serves.

When asked what his role was in the decision to close the Beta House, Shrode stated that he had little knowledge of

the problem and that the evaluation of the Betas was undertaken prior to his arrival on campus. He stated that Campus Life was merely "supporting what the Beta Theta Pi National Office wanted to do in this case." Plans are being made to recolonize the Betas, which, Shrode added "reaffirms our interest in them."

As for the Greek system as a whole, Shrode believes that the fraternities and sororities have tremendous potential which needs to be maximized. He views the Greek system as a positive element of the University.

All in all, Shrode hopes to create an atmosphere of "community" here at Lawrence. Ideally, students will perceive themselves as members of the Lawrence "family." Shrode believes that this sense of community, when instilled in students, will stem the increasing acts of vandalism occurring at Lawrence. In creating a climate of respect, responsibility, and pride on campus, Shrode hopes to be creating a climate where vandalism will not be accepted or tolerated. To help build student respect and pride, and thus create a community atmosphere, Shrode is overseeing a project that will totally renovate one resident hall's student lounge per year. Colman Hall's lounge is scheduled for renovation this year. Moreover, by October 15, Riverview Lounge in the Student Union will be redecorated with new drapes and furniture.

In conclusion, Paul Shrode said, "I like the students here at Lawrence. I was impressed with the way they 'sold' Lawrence when they interviewed me. I'm looking forward to serving the students."

All Saints' Episcopal Church

(Corner of College & Drew)

Welcomes Lawrence Students & Faculty

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Time to stammer

Continuing his analysis of the problem, Warch said, "The enterprise itself is not seen as inherently worthwhile but is seen to be a means to some other ends." He concluded his analysis of the problem by stating that, "it is in service to or out of fear of those other ends that individuals seem prepared to cheat."

The result of the situation Warch says, "is a cavalier and utilitarian view of honesty." One problem according to Warch, "is not that students don't understand the provisions of the honor code but that they have not been led to appreciate the fundamental nature of what we do in the University." Warch succinctly defines a liberal education as one which "must educate for the ethic of truth if it is not to produce intellectual psychopaths." At Lawrence the Honor code is "our communal commitment to the ethic of truth." The Honor code represents a personal commitment, a requirement and responsibility for the well-being of the community.

Accompanying the students misunderstanding of the Honor code is a problem which lies in the hands of the

administration. It is the "failure of colleges and universities" who are not more explicit in proclaiming their larger purposes.

Warch says "I do think we need to examine the contours and consequences of our present state in which we enshew questions - of personal commitment, avoid questions of morality and ethics and adopt a kind of relativistic posture toward values." Claiming that there is no easy remedy for this situation, Warch recalls the philosopher Ludwig Wittgenstein who said, "values, a terrible business you can at best stammer when you talk about them."

In conclusion Warch said, "It may be time for us to stammer. It may be time for us to open ourselves to exploration of values not to set out to establish or seek uniformity of values but at least to admit issues of values and ethics to a central place in our academic community." Silence is easy but stammering is at least speech. And we should care enough for each other and for our university to talk with one another, to stammer together about values."

Head Residents

Aggie Finds New Friends

by Solomon Skaleus

The bewildering policies of our nation's President have placed the economy in a shambles and have resulted in rampant unemployment. Recently graduated Lawrentians will attest to the frigidness of the job market, but the University continues to do all in its power to help graduates find jobs. Of course, the Office of Campus Life has done its part in dealing with this problem.

There are six new head residents this year, and all six were chosen from within the Lawrence community. Last year, Lawrence changed the status of four head resident positions, making them full-time jobs. Cathy Hyde, then Assistant Dean of Campus Life, explained that the jobs were created in the interest of getting "good people" as head residents. And special emphasis was placed on the need to bring in "outsiders" who could bring fresh new ideas to the Lawrence community. Four of the seven head residents last year had no previous relationship with Lawrence. This year, however, only one head resident comes from outside Lawrence, and she shares the job with her husband, a previous Lawrence student.

The Office of Campus Life quickly denies any change in the philosophy concerning the hiring of head residents. And Campus Life denies there is any dif-

"There wasn't much to choose from amongst outside applicants."

The absence of "outside quality" will certainly go unnoticed this year, as the head residents chosen from within the Lawrence community are outstanding. Ross Daniels is the head resident at Sage. He graduated from Lawrence with a B.A. in philosophy and has a strong background in physics, computer programming, and theatre. Next year, Ross plans to attend law school. "Despite my exemplary test scores, Harvard didn't want me. I think I'll go to DePaul," commented Daniels.

Cathy Dempsey, a 1982 Lawrence grad with a B.A. in history, is head resi-



GET it together

dent at Ormsby this year. She also works part-time at the Public Relations office, where she plans to bolster Ross Daniel's image so that someday he may go to Harvard. Cathy hopes to attend the seminary but if this does not work out, she plans to drive a cab in Vesper, Wisconsin.

Mike Mol is the head resident at Kohler this year. He graduated from Lawrence with a B.A. in math. As the director of Intramurals this year, Mike has several exciting ideas for rebuilding the previously pathetic IM program (see his lengthy article in the sports section.) In the future, Mol hopes to become a basketball official in the N.B.A.

Lizz Read, head resident at Plantz, is also a 1982 Lawrence grad. She received a B.A. in history and religion. Lizz serves part-time as Viking Room co-



Get a job.

ordinator. In the future she hopes to attend grad school and pursue a career in student-university relations.

Jules LaRocque, has the unenviable position of head resident at Brokaw. In his spare time he teaches economics.

Greg and Laura Griffin have replaced the Bozemans as head residents at Trever. Laura is a graduate of UW-Stevens Point, where she received a degree in sociology. Greg has studied psychology at Hope College and Lawrence. They will assist Lizz and Mike as babysitters at the Viking Room.

Marci Wollever is the only head resident returning from last year. She is head resident at Colman. Marci graduated from Baldwin-Wallace College with a B.A. in sociology and Spanish. This year, she serves as Assistant Director of Students Activities. Her primary responsibility is to find a date for "Celebrate" in which there is no rain in the forecast.

Appraising the group Dean Agness observes that, "Not only have we a fine bunch of head residents, but the residence halls will be in very good hands, as well."



Get a life.

ficulty with recruiting outsiders: there were seventy-four applicants for six head resident positions and personal interviews were granted to thirty-six people from outside the Lawrence community. Dean Rich Agness, though disappointed with the "quality" of applicants from outside Lawrence, quickly points to the high quality of those chosen from within Lawrence. Said Agness, "We do not put a quota on the number of people from outside Lawrence, nor do we put a premium on new ideas. We want an influx of new ideas, but when it gets down to who we hire, it is the best all-round person, given our situation." Rick Moser, a student on the selection committee, echoed Agness' sentiments,

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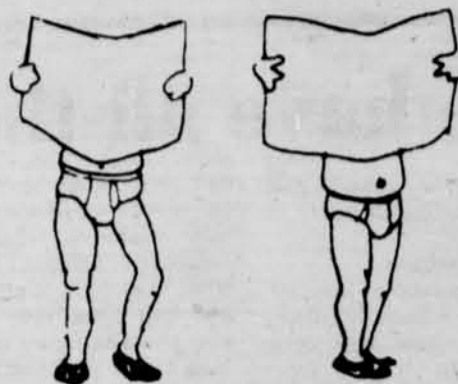
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News in Briefs



French and Italian soldiers entered Shatila and Sabra, the two refugee camps in Beirut where hundreds of Palestinians were killed by Christian militiamen more than a week ago. The French and Italian peacekeepers moved in after Israeli troops virtually completed their withdrawal from West Beirut.

Differences between the United States and its key allies over the Siberian pipeline sanctions are so wide that they have agreed that there is no point in discussing possible compromises at this time, an American spokesman said yesterday.

President Reagan said Tuesday night that the unemployment rate soon could hit 10% and that the economy remained "in the doldrums" during August.

Brazil's President warned that the world is facing a depression of 1930's magnitude, and he blamed the major powers for destroying rather than creating wealth. President Joao Baptista Figueiredo, in an address during the opening debate of the United Nations General Assembly, called on global agencies to propose "emergency measures" to aid trade and credit.

The United States Attorney's office has filed a complaint in Federal court here contending that the film director John Landis and others withheld evidence on the helicopter crash that killed the actor Vic Morrow and two children in the filming of the movie "The Twilight Zone."

The office said that each of the defendants had evidence that the National Transportation Safety Board "deems advisable to have produced in connection with its investigation" and that each "has refused and continues to refuse to comply or to comply fully with the N.T.S.B. subpoena."

James H. Kimberly, grandson of one of the founders of the Kimberly-Clark Corp. of Neenah, Tuesday denied allegations made by his longtime friend, Herbert (Peter) Pulitzer, that Kimberly's wife had sex with Pulitzer and his estranged wife.

"He's a despicable liar and you can quote me on that," Kimberly, 76, said of Pulitzer, wealthy grandson of the late publisher-editor Joseph Pulitzer, for whom the Pulitzer Prize is named.

Alexander & Alexander pledged to pay "any supportable legitimate claims" on its troubled British insurance unit, Alexander Howden Group.

Begin ordered a full Beirut-massacre inquiry as Israeli troops left.

U.S. sources said a dispute over Israeli demands for access to Beirut airport was overcome, allowing the deployment as early as today of 1,200 U.S. Marines in the Lebanese capital to join French and Italian peace forces. After the Israeli prime minister's reversal on the probe, Defense Minister Ariel Sharon said: "Nobody will be exempted from questioning."

Israeli sources said Begin hoped the investigation would dispel impressions of a cover-up of Israeli's role in the Phalangists' killing of Palestinians.

Poland's military rulers will abolish the independent Solidarity union in their restructuring of the country's suspended labor movement, a government newspaper said. It said Solidarity leaders, currently detained or in hiding since martial law began last Dec. 13, "went too far."

A train derailment ignited a huge fire in Livingston, LA, that threatened chemicals so dangerous that authorities said they didn't know how they would battle the blaze. A state police spokesman said the town's 2,000 residents had been evacuated.

Peking has removed hardliner Wei Guoqing as political commissar of the army and replaced him with former Vice Chairman Yu Qiuli, another conservative, the party newspaper said. Western observers said the reshuffle wasn't a clear victory for top leader Deng Xiaoping, because both have opposed him.

Shipment to Argentina of about \$3 million of spare military parts was cleared by the White House, which said it had lifted an embargo imposed during the British-Argentine war over the Falkland Islands. Economic sanctions against Buenos Aires were dropped last July.

PLO leaders vowed to punish the "Zionist murderers" who killed their top military strategist, Abu Al Walid, Monday in an ambush on his motorcade in eastern Lebanon. Palestine Liberation Organization Chairman Yasser Arafat arrived in Damascus to lead the mourning, but had no comment.

Venezuela joined the movement of Non-Aligned Nations by upgrading its representation in the 95-member group from observer to full member, an official in Caracas said. Venezuela has been seeking international support for its claims for a 50,000-square-mile area in neighboring Guyana.

The National Football League was ruled guilty of unfair labor practices in refusing to give the players' union copies of player and radio and TV contracts. The action by a National Labor Relations Board administrative law judge came in the midst of a pro football strike that began Sept. 21.

A Soviet purchase of U.S. grain was confirmed by the Agriculture Department. But the order for only 750,000 metric tons of corn wasn't seen by analysts as boosting the slumping grain market.



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The Trepidation of the Spheres

Not more than one week ago, a painful blow was dealt to the delicate relationship of the University with its host city, when an altercation erupted between a Lawrence student and a local man. Besotted and disorderly, the unidentified antagonist first inflicted damage upon the gracious premises of Jim's Place, and then resisted violently when the management attempted to expel him, landing a flailing right hook to the chest of Donny, the amiable *sommelier*.

This may not appear, on the surface, to be an incident of any great importance. Such drunken caperings are commonplace not only around college campuses but wherever fractious humanity consorts over the price of a slug. This excuse is, of course, thoroughly inadequate, and to attempt a defense of these rash deeds would be nothing short of a complete shirking of responsibility and a raspberry in the face of civilization.

Lawrence is not an island here in Appleton. Although it has found a comfortable and generally amicable haven here — managing, yet, to carve out its separate sphere — the life of the University is inextricably bound with that of the community. To jeopardize these ties is to jeopardize our own existence.

Like the Israelis in Lebanon, we are guests here, and once we have gone we leave not only the community that was, but that which will greet our successors. We must recognize ourselves as not only elements of the University, with our obligations terminating at its boundaries, but members of the larger polity, as well — charged with the maintenance of its well being. So when next embarking upon the Avenue for some cordial consumption, look around; consider your kinship; keep Appleton clean; have a Red Devil and smile.

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Feminists promote "peopleness"

To the Editors:

As chairman of Downer Feminist Council (DFC) I would like to begin by saying that the council will indeed be active this year. We intend on doing some reorganization in the coming year in order to increase DFC's exposure and usefulness and I might add acceptance to the students at Lawrence. The two main concepts we plan on working around are quite straight forward. Above all DFC is a women's organization therefore its main purpose is to create an atmosphere of women in support of women. Females, making up a majority of the student body have a powerful voice which is not being heard. The women's movement and feminism have nothing to do with anti-male ideas. "Feminism" has been grossly misconceived not only on this campus but in our country as well. Feminism represents strength, a female strength and a strength all women possess. A powerful force that when recognized will greatly contribute to the strength and

stability of our country, school, relationships. Literally all aspects of human life.

This brings me to the second major concern of this year's Council which is what could be termed "peopleness". It is time to become aware of the human potential around us. All the separate groups found in this country; men, women, blacks, whites, etc., must begin to deal with each other as individuals. Individuals, each with their own strengths, capabilities, and potentials. I realize this may be an idealistic statement. Yet the ideal of individualism has endured since the beginning of time. Obviously it can not and will not be ignored. In short, although DFC is an organization for women that does not mean exclusively. We encourage male participation, for it can only help in opening up the channels of communication which have been jammed by the misconceptions. We, as women, have been recognized but that is not the end, it is only the beginning. It is time for

Letters

Liberal lemmings follow the piper

To the Editors:

All doors of the Memorial Chapel were wide open to allow the exodus of the new Freshman class and their parents from President Warch's matriculation speech. As they left the confining channels of the Chapel, mass claustrophobia seemed to take over, for the crowd immediately spread out into a wide wave, like a weather front, moving across the avenue. Somewhere, there was an analogy to be made in all of this.

Lemmings. Guided by instinct and the observed actions of their peers and elders, they meandered day by day towards the brink of liberal education. Nervously unaware that the abyss was looming closer and closer they moved onward, giddy with subdued excitement. Without realizing it they were preparing to jump from the stable ground they have been travelling to the chaotic, static world of Appleton's brand of academia. Soon they would leap, and all the accustomed footholds and handholds will disappear.

Here, however, the analogy fails. The academic pit does have rungs. Furthermore, it is not without a bottom, it lacks only a ceiling. In fact there is an unlimited number of handholds. Now the problem ceases to be one of survival, but of the particular means of survival.

In defense of Resume padding

To the Lawrence Community:

How many Lawrentians, if the opportunity arose, would consider interning during a school recess? If all of you answer affirmatively then this project has a real chance of success. The project quite simply is the development of a Corporate Intern program for Lawrence students. The word "corporate" is not to propose that the internships will be developed solely for those who have a career interest in business. Rather, it shall be the title of a program that hopefully will encompass as many different internships as there are students with different career interests. An internship can be anything from working with a clinical psychologist to working as a trading clerk for a brokerage firm. Those who find internships the most rewarding are those individuals who would like to someday work in that particular field within which they are interning.

Students who have been so lucky as to have had the experience of interning gain a unique perspective of the working world and also tend to have a greater appreciation of their educational opportunities. Also bear in mind that employers not only look at what a student has accomplished academically, but also carefully evaluate what the prospective employee has accomplished beyond the campus. Employers readily recognize student initiative and prac-

How does one keep one's sanity in a setting of intentional intellectual tension and turmoil? The answer seems to con-



WHICH way to the ocean

tain the beauty of this broken parallel. One comes to realize that retaining sanity is not the purpose of one's endeavor's. The task at hand is rather to avoid insanity. The lemmings who for years have leapt from the cliff have somehow done just that: avoided forms of insanity. The dive can prove to be a vocation, an important step, or an unpleasant stumble. But something will have been learned. Theoretically, that is education.

—HENRY W. STEVENSON

tical work experience that are associated with internships. The above mentioned is fine if the student wishes to enter the job market, but is equally as beneficial for the student who intends on some sort of graduate work. Graduate school admission depends principally on test scores and grade point, but here too heavy emphasis is being placed on work experience.

The Lawrence University faculty and administration does a superb job in making available off campus study programs, both in this country and abroad. The envisioned Corporate Intern program can do nothing more than accentuate those and many on campus programs, while making internships available to all students not just those who have their own connections.

A survey of general orientation will be distributed within the next week asking the Junior and Senior classes where their career interests lie. The purpose of the survey is to give myself and the Career Center a better idea of exactly where we should be seeking internship opportunities. Your participation is critical if this program is to meet its objectives. As soon as the data has been collected and evaluated another letter to the editor will be written informing you of the survey's results.

Thank you.

—JOHN W. HEILSHORN

talk, communication and interaction. As someone once said:

"...the enormous problems that face the world today, in both the private and public spheres, cannot be solved by women - or by men - alone. They can only be surmounted by men and women, side by side."

So simply, so profoundly true and so often forgotten. I hope that DFC will help us, as Lawrentians, to begin the communication and to develop the vital support system. We, as the college students, are fast becoming the role models in our country. It is all of us, pouring out into the "real" world, who will decide what sort of place this country is to be. Therefore we need to educate ourselves about what the present situation of women, etc. is in the U.S. As an organization DFC plans on sponsoring guest speakers who will deal with women's issues as well as other current issues. DFC also plans on supporting

the idea of "community" at Lawrence by showing support of and enthusiasm for the other groups on campus such as B.O.S., Dinner Theater, The Artists Assoc., the Film Committee, Panhel, etc. We will also be in charge of planning activities during Women's Week in April. Meetings of Downer Feminist Council will take place in the Downer room located in the sorority wing in Colman. Notices will be posted around campus throughout the year informing everyone of meetings and special events sponsored or co-sponsored by DFC.

There is still a great need for education among women about themselves and among people about each other. We are here for an education and I am confident Downer Feminist Council will enhance that education for everyone. Yes, Downer Feminist Council is back: To support and encourage women and men, People and their power.

MEGAN D. PAILIFF, Chairman
Downer Feminist Council

Features

Paper Valley Mortuary entombs Avenue

by Tom Otten

"O beautiful for spacious skies, for amber waves of grain, has there ever been another place on earth where so many people of wealth and power have paid for and put up with so much architecture they detested as within thy blessed borders today?"

—Tom Wolfe, in his book *From Bauhaus to Our House*.

Simply put, it defies belief.

If any one building clearly illustrates the weaknesses and shortcomings of modern architecture, the recently completed Paper Valley Hotel and Conference Center (located at 333 West College Ave.) is it. To view it is to be given an object lesson in the inadequacies of modern architecture recently pointed out by such critics as Robert Hughes and Tom Wolfe.

If nothing else, Paper Valley is monumental—and it's meant to be. There is no relief from the stark, poured concrete exterior, no color, except for that one drab shade of gray, no ornamentation of any kind unless it be the incongruous, garrish, gold marquis outside the main entrance. This building is not one that catches the eye of a pedestrian through a charm or any special eloquence; instead it slams him over the head with its sheer brutality. The exterior appears heavy and overly massive; it looks more like a mausoleum for an army of corpses than a hotel. The building overpowers buildings near it; it simply does not fit into the street on which it was built. The transition from street to hotel is too abrupt; had a small plaza been added in front and the building then set back another 25 feet, a smoother, more gradual transition

would have been achieved.

A major reason for the failure of this building relates to the characteristics of modern architecture. The modern International Style of architecture is, by nature, a stark, sheer, minimal approach. When it is in the hands of a

herent charm or attractiveness, and when it is used by a mediocre architect, (in this case John Rouman and Associates of Appleton) the result is a Paper Valley. To understand this idea, one need only to look at some of the old houses in this city. They were designed

tive style from the beginning.

Architecturally, the hotel's interiors are also stark and oppressively bare, and it is apparent that the directors of the project realized that the effect was too stark and bare. And they must have panicked until they met Carlton Varney, (a "world renowned interior decorator out of New York," according to the Paper Valley spokesman Jeff Englebert.) Varney's solution to the problem was to fill the interior with items from the more bizarre side of suburban American kitsch—as many as he could fit into the place. So he moved in 5 gazebos, 3 restaurants, a glass domed recreation area, (featuring a pool, a sauna, a whirlpool, a videogame room, billiard tables, and a miniature golf course,) an elevator framed with Christmas tree lights, doors featuring stenciled oak leaves, wood and glass display cases featuring goods from such Appleton shops as the T-shirt Emporium and the Great Expectations Maternity Boutique, innumerable house plants, and a lobby filled with a strange mix of Early American and Modern Scandinavian furniture and dominated by a fountain featuring a combination sculpture/fountain of trees, boulders, toadstools, and ferns—all made of metal. It's as if all Disneyland has been forced into a cardboard box.

One could go on forever discussing this combination of austere surfaces, bizarre gimmicks, and garish decorations, but the activity would become tedious. The Hotel may be "very nice for Appleton," (as some residents seem to feel;) it may even end up serving its purpose well. As architecture, however, it couldn't be more ridiculous.



"The little shop of horrors?"

master who is able to make perfect use of proportion, balance, materials, and setting, the result can be a modern masterpiece. But the style has no in-

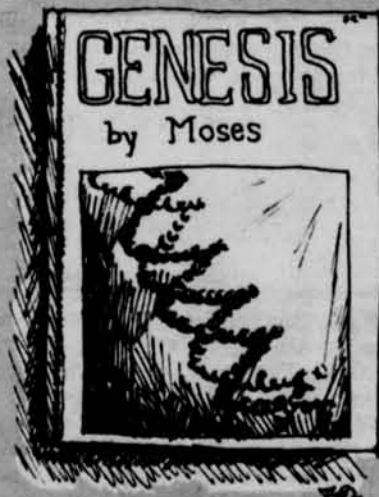
by architects who were, by and large, no more competent than Rouman, yet they are attractive because the style in which they were done is a much more attrac-

Moses' first book: Rebel calls it good

The First Book of Moses, Called Genesis by Moses
Conkey's Xerox Press
96 pp., \$4.95

Only recently recognized as one of the most skillfully constructed literary works of recent millenia, Moses' first book, unlike its sequels, is perhaps the finest statement on genes ever written. Indeed, the statement is so well made that the casual reader has remained ignorant of it for over two thousand years.

The very latest scholarly attempts to



decipher the masterful Moses' literary style and purpose are, if anything, laughable; for Moses was an ancient and, therefore, his technique and genre are none other than biblical. In this, his first book, Moses tells the curious reader more than he is capable of knowing—he tells him many times over who begat whom, and, in turn, whom that person begat, until by the end of the fifth chapter even the most perceptive mind begins to drown in this seething gene pool.

The work's endless gene flow is, essen-

tially, its genius. Like the methods which have become popular centuries later through the work of such of his literary disciples as James Michener, Moses' admirable research here has reaped him huge profits; the colossal ability of this author to produce names and dates of every significant biblical event has earned him a well deserved spot among those he has numbered in his ceaseless song. Just where he belongs in this impressive genealogical array is something, perhaps, only he can determine.

That Moses wrote primarily of genes and things genetic can hardly be denied, for he seemed obsessed with the experiments of the recluse Gregor Mendel and the then relatively unknown Charles Darwin. He even saw fit to describe in detail one of the first experiments carried on by that venerable geneticist himself, Noah. The directions for the experiment are supplied:

And of every living thing of all flesh, two of every sort shalt thou bring into the ark to keep them alive with thee; they shall be male and female. Of fowls of their kind, and of cattle after their kind, of every creeping thing of the Earth after his kind, two of every sort shall come unto thee, to keep them alive.

It is, perhaps, curious that whatever Moses cared to mention always came in twos; one cannot disregard the symbolic implications of the double helix of the DNA molecule. Indeed, that hallowed spiral staircase has come to signify the quintessential duality of all living things, and if this duality presupposes procreation, fertility and fecundity then we must give credit where it is due—this Moses really knew his stuff. And it is the stuff of which life is fashioned.

Oh sure, there are apt to be those skeptics who will claim that Genesis is nothing more than a genealogy, a cosmogeny, if you will, but champions of modernity invariably fail to observe one rule crucial to scholarly criticism: if one

is endeavoring to be a critic, one must know what in God's name one is criticizing. As Moses, the artists, is well aware, deciding who's name went with what deed is well nigh impossible. That they

could be matched all represents the true miracle of creation.

—REBEL

Ed. Note: Rebel is a 1982 Lawrence grad, currently on special assignment.

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Features

New Release

Solo Springsteen: back to the Badlands

"The Dawn came but no day. In the gray sky a red sun appeared, a dim red circle that gave a little light, like dusk."

John Steinbeck, *The Grapes of Wrath*
In a 1978 radio broadcast, made famous through bootlegging, Bruce Springsteen referred to a sign proclaiming "the land of peace, love, justice...and no mercy." The anecdote introduced "Thunder Road," but after letting those two lanes take him anywhere, Springsteen has returned: come back to live his Badlands; back to the land of no mercy.

In *Nebraska*, his surprising new solo release, Springsteen attempts something entirely new by attempting something very old, indeed. A seemingly hasty project (by Springsteen's standards) responding speedily to some fuzzy, personalized political notions, the album rests somewhat uncomfortably between Woody Guthrie's *Dust Bowl Ballads* of the 1930's and Elvis' *Sun Sessions* of 1956. Yet, despite these promising antecedents, and although his daring use of exclusively acoustic instruments—a drastic formal departure—is often effective, *Nebraska* fails, and fails dismally.

The spirit of Guthrie seems especially prevalent here, with an abundance of ballads and tales reminiscent of the folk

believes itself to be so; an album concerned with the doldrums and the violence which finally shatters them. Unfortunately, these songs impose them, instead. In such songs as "My Father's House," or "Mansion on the Hill," Springsteen is no longer escaping the Badlands—he is succumbing to them; wallowing in their dusty despair and the barren self pity which they promote. He behaves like Steinbeck's tenant men who "squatted on their hands and found sticks with which to mark the dust." The tales, although built around Springsteen's customary imagery, are dull in themselves, repetitive in terms of the collection and unembellished by his customary verbal facility.

This is a more consciously political album than any of Springsteen's previous work, and this seems to have superceded the artistic considerations of which he is normally so well aware. His vision here is that of the Joads, speaking for those New Jersey okies forced into desperation by forces beyond their control, as in the title track, one of three uninteresting and redundant songs about innocent men driven to the breaking point.

The premise, though obvious, is fine; it is the promise which fails. These songs were all written and recorded in 1982 and, it seems probable, on the same day. There is a consistency of sound and feeling to this album which creates the soundtrack-like feeling of watching Bruce Dern driving a sinister Ford in old dungarees. Unfortunately, this consistency extends to the spottiness of the lyrics as well which are metrically sloppy, cramming such meat-headed rhymes as "now Mister the day the lottery I win; I ain't never gonna ride in no used car again," into the melodic line.

There is of course still much to commend *Nebraska*. First of all, it's Springsteen, which means more important even when bad than almost anyone else at the top of his game. In addition to some sparkling guitar on "Atlantic City" there are some fine vocals—more so in the yodelling backups than in the mundane leads—although the voice is supple and effective throughout. The overdrawn western twang which he adds often seems foolish and mock-authentic,

but in the context of a legitimate winner like the Presley-styled "Open All Night," or the brooding, bluesy "State Trooper" with its menacing backbeat, it

lose your patience." The inhabitants of Nebraska are modern day Tom Joads, driven either to desperate action or to a fading into a darkness incapable of either relief or understanding.

But, although nothing here is truly awful, much is forgettable or regrettable; something which was never true of Springsteen until he first said "ooh ooh, I've got a crush on you" two years ago. While obviously an important factor, the absence of the E Street Band needn't incapacitate a performer of Springsteen's ability. The fault here lies primarily in the song-writing which only serves to prove that he is too complex a person to achieve the same effect through simplicity of a natural like Guthrie or Robert Johnson. In *Nebraska*, Springsteen is working too self-consciously to achieve the obvious period feel which he desires, and subsequently cuts himself off from that which he has known and done so well in the past. "When we found the things we loved," he sang in 1978's "Something in the night," "They were crushed and dying in the dirt." At the time, however, he tried to pick up the pieces. Let us hope that he doesn't leave them now to languish in the dust of *Nebraska*.

—RICK MOSER



becomes convincing and engrossing. Despite the fact that they each contain the respective lines "Hey, ho Rock 'n Roll deliver me from nowhere," and "Hi-ho silver-o deliver me from nowhere," they are worthy of his best, from "Open All Night" 's proof of acoustic rock to "State Trooper" 's album-definite statement "It's just talk, talk, talk till you



Cancelling a successful television career for the more lucrative position of Vice-President for Financial Affairs, Ted Knight lounges in the Lawrentian office where he was interviewed.

singer's bygone observations, and approximated only by such vignettes as "The River" in Springsteen's own work. On *Nebraska*, however, an album best summarized by its predictably bleak cover photo, the tunes lack both the compelling musical reinforcement and the lyrical punch of that song. Moreover, they lack the poignancy and wisdom of Guthrie, substituting a sort of rhetoric which recalls in both form and content the propagandism of John Steinbeck's *Grapes of Wrath*.

This is an angry album—or one that

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CONKEY'S

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Consumer Reports

Ghost of Lonnquist haunts student activity fee

by Andrea Pandazi
and Nancy Olson

"The general feeling is, the University should put its cards on the table."—Tom Lonnquist, former Associate Dean of Campus Life.

...Has the University dealt a full hand? Are students getting a fair deal? More importantly perhaps, who's draw is it; the University's or the students? This confusing reluctance of Campus Life to display their hand provoked us to meet with Dean Agness in order once again to attempt to lay all the cards on the table.



AGGIE: Fair dealer?

In the March 5, 1982 issue of The Lawrentian, Tom Lonnquist was interviewed regarding his latest newsworthy proposal—a Comprehensive Student Activities Fee. In the article, Lonnquist capsulized his desire to initiate an already accepted ACM policy of imposing a universal fee to all students for various extra-curricular activities sponsored by the University which they attend.

In what obviously appeared to be a well planned, detailed program, the former Associate Dean of Campus Life disclosed a new format with which most students were in open agreement. In The Lawrentian interview, Lonnquist didn't present mere abstract ideas. Rather, the financial specifics in regard to profit and loss that he had calculated were surprisingly concrete. "The Lonnquist Plan" would include Foreign Film Series, Monday and Wednesday Film Classics, Weekend Films, Artist Series, Chamber Music Series, all concerts and events sponsored by SEC (Special Events Committee) for a total fee of \$14.08. The fee actually covers the above plus the annual house fee imposed by dorms and some fraternities. (It must be noted here that the annually refundable key deposit is not included in this proposal—This year's giant increase in the key fee was imposed principally to create incentive for students to return keys at the end of the year.) Some activities, (specifically the International Dinner, Ariel and Tropes) aren't covered under this fee, as the funding necessary for their success

is beyond the scope of this proposal.

Due to the overwhelming response to the proposal, a great deal of student curiosity has brought its outcome into question. Therefore, in search of answers to this apparent "misdeal" we once again entered into the office of campus life, this time to confront Dean Agness, himself.

In response to the issue, Agness began his defense for his reluctance in implementing a Comprehensive Fee at Lawrence by enumerating the unknowns—1) The financial loose ends that he deemed worthy of further analysis, 2) The fact that, given the revised positions in Campus Life this year, these structural changes had potential to be initially unsettling for the new crew and 3) The insufficient amount of time available after Lonnquist's Lawrentian interview to adequately "sell" the plan to fraternities and those living off campus as a benefit rather than a detriment.

It is Agness' belief that a "neater package" can be successfully presented after a full year of close examination of current activity returns; rather than a poorly planned, ad-hoc program which may have resulted in the need for additional funding by spring term.

On a more positive note, Agness emphasized the untapped potential revenue to be gleaned from the freshly conceived Children's Film Festival being put into affect this year. If properly taken advantage of, the Comprehensive Fee would benefit everyone involved. In addition to the enriching benefits, there exists a possibility of a year end surplus: the relocation of which has a variety of potential outlets. With the exceptions of the few organizations cited above, which must retain separate fees, Lawrence could begin to employ what Agness termed a "non-profit structure"



"LONNQUIST: dealt out?"

whereby the activities that draw large revenues will be expanded having them, ideally, pay for themselves.

One question was raised regarding the method of guaranteed seating to all who wished to attend the various events on campus, as seating is obviously quite limited in both Youngchild and the

Music-Drama Center. Agness' suggestion was to expand the number of days allotted for the showing of each film—ideally, creating a separate performance for the Fox Valley community.

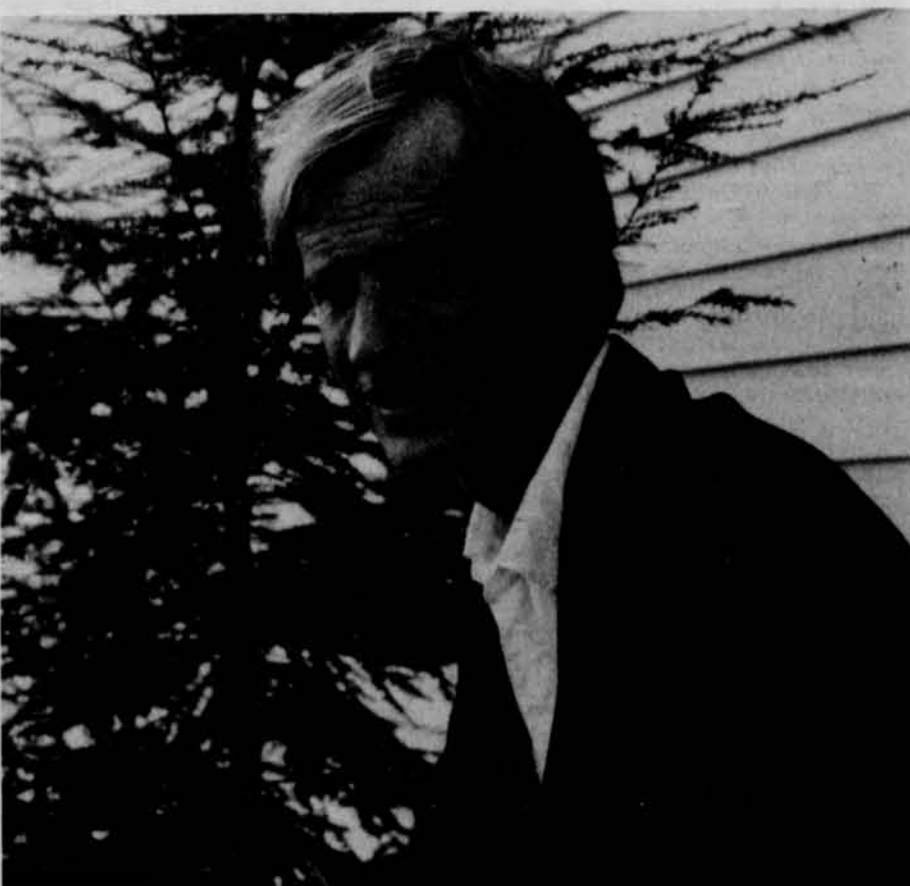
According to Agness, the Comprehensive Fee is also a desirable one, because it eliminates "the social implications of activities" in regard to the sharing of costs between individuals due to unaffordability, etc. The maximum amount a student could seemingly spend on such activities is somewhere between \$130.00 to \$140.00. However, it has been calculated that the average Lawrentian will spend anywhere from \$30.00 to \$50.00 on extra luxuries and, as Agness recognized, "\$30.00 to \$50.00 is still more than \$15.00."

Another attribute of this indiscriminating fee raised by Dean Agness, was its vulnerability to the community's untapped potential input. It is Agness' view that students will be more apt to voice their opinions under such a program.

When asked about the possibility of "running in the red," Agness seemed assured that any deficit would be covered by the funds available to the Office of Campus Life through its programming procedures. The decision as to when and where the fee would be charged—either through residence halls or tuition billing—is, as of yet, undecided.

Finally, when asked about the inclusion of hockey game charges under the Comprehensive Fee, Agness astutely remarked, "...Good Question..."

It seems then, that the decision to delay enactment of this program is worthwhile, as the benefits of disclosing a "neat package" far outweigh those of unfolding an incomplete one. In short, as Dean Agness concluded, "The Lonnquist Plan" is not dead, the cards have not folded, it is simply that there are "...too many question marks and we don't know the answers to those question marks..."



ROGER W. LIBBY is a sociologist and social psychologist with a focus on human sexuality and sex roles. His scholarly work in the areas of alternative lifestyles, marriage and the family and the mass media have given him international visibility as one of the world's most prestigious sexologists.

Libby will give a Chautauqua series lecture on Monday, October 4 at 9:00 p.m. in Riverview lounge. The title of his speech is "The Moral Majority."

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The Arts

Hienz Handels Messiah

In the fall of 1980, William Hienz joined the Lawrence faculty after teaching music in high school and at the undergraduate level in Louisiana and Illinois. Hienz is a graduate of the University of Wisconsin, Milwaukee, and has done post graduate work at Illinois. He came to Lawrence to conduct the Lawrence Choir, a 56-voice ensemble open by audition to both college and conservatory students, and the Lawrence Singers, a smaller ensemble of sixteen or eighteen people selected from within the Choir. He also conducts the Choral Society in their annual Christmas concert with the Lawrence orchestra. The Choral Society is open to all Lawrence faculty, students, staff, and members of the Appleton community; the ensemble usually exceeds 120 members. This year's performance of Handel's Messiah will be held in the Chapel on Sunday, December 5, and everyone is urged to participate in this exciting event. No audition is required. Anyone wishing to sing in the Choral Society this year should contact Dr. Hienz immediately, as rehearsals have already begun. Dr. Hienz is especially excited about this year's performance, as we will be performing the complete Messiah in a more Baroque style than has previously been attempted—the style will be lighter, with more ornamentation in the solos, and quicker tempos. (The whole production will be presented with two intermissions, and will fly by in just two hours and forty minutes.)

Dr. Hienz believes his understanding of both the instrumental and choral aspects of conducting are a real advantage to him, especially when he conducts both a choir and an orchestra, as he does with the Choral Society. He also feels it necessary that instrumentalists understand how to sing, and vocalists understand the precision needed to play an instrument.

Dr. Hienz was pleased with the excellent reputation that the Lawrence Choir had when he came here in 1980, and he has tried to maintain that reputation in his two years here. He believes it is important for the Choir, as it is for any ensemble, to perform for a wide variety of audiences, and is very excited about the performance opportunities that the

choir will have this year. In addition to several performances here on campus, the Choir will be going on an Eastern tour of the New York, Boston, and Washington, D.C. areas over Spring Break. They have also been invited by the Wisconsin Choral Directors Association to perform at their convention here in January.

Dr. Hienz is also pleased with the increasing participation of non-music majors in the Choir, and also remarked favorably about the appreciativeness and knowledge of the Choir's audiences. When asked what he sees in the future for the Choir, Dr. Hienz stated that he would like to continue to present a wide variety of literature, as an educational and enjoyable experience for choir members and audiences alike. And, never forgetting that warm tone of a Robert Shaw recording which so greatly



WOULD you buy Ketchup from this man?

influenced his life and career plans, Dr. Hienz would like to continue to warm-up the tone of the Lawrence Choir.

As if his involvement with the Choir didn't keep him busy enough, Dr. Hienz is also a fanatic reader, a regular runner, and a family man who's interested in business, travel, and antiques. This year he will be doing a 60-minute program about choral music on WLFM. Truly, there is more to Dr. William Hienz than the name on the program would indicate.

—STACEY SCHMEIDEL

Bremer Bilks Bunk

William W. Bremer, associate professor of history at Lawrence University, has been awarded the 1982 New York State Historical Association Manuscript Award for his monograph, "From City to Nation: New York Social Workers, the Great Depression, and the New Deal, 1928-36."

The award, \$1,000 prize and assistance in publication, is presented each year to the author of the best unpublished monograph dealing with some aspect of New York history.

Bremer's study shows that by force of their individual and collective personalities and acquired influence, a group of New York City social workers became powerful enough to determine the unemployment policies of city, state and nation during the 1930's. He further shows that because this group was primarily concerned with the morale of

jobless Americans, their program utilized a psychological approach. Thus, such New Deal measures as work relief, unemployment compensation and old age pensions were psychological tools designed to combat social demoralization and disintegration.

Bremer is the second Lawrence faculty member to win a New York State Historical Association Manuscript Award. The first award given, in 1974, was won by Douglas Greenberg.

Bremer was appointed to the Lawrence faculty in 1969. He holds the bachelor of arts and doctor of philosophy degrees from Stanford University and the master of arts degree from the University of Wisconsin-Madison. He is on sabbatical leave this term and, with Holly Lyon, a 1982 Lawrence graduate, is writing a history of the Thilmay Pulp and Paper Co.

Connotations

by Stacey Schmeidel

con-no-ta-tions-n 1a: the suggesting of a meaning by a word apart from the thing it explicitly names or describes. b: something suggested by a word or thing 2: the meaning of a word; signification. 3: a weekly newspaper column featuring concerts, recitals and other events, at the Lawrence Conservatory, sometimes humorous, sometimes not, sometimes accurate, often erroneous, but always fun—and fact-filled reading. Take this week's article for example:

Last Sunday's New Student Week Recital has come and gone, and most of the new students have felt the thrill of performing on the Lawrence stage. But what will we do for an encore? Who will dare to follow this truly unique performance? Who will brave the silence in Harper Hall and once more fill the air with music?

Mari Taniguchi, of course! Darling Miss T., soprano and Downer Chorus Director extraordinaire, will present the first Faculty Recital of the 1982-83 school year, accompanied by pianist Elva Johnson. Miss Taniguchi will open the program with *Misero, dove son!* by Mozart, and the *Fetes Galantes* by Claude Debussy. She will then present three songs by Charles Griffes. Following intermission, Miss T. and Ms. Johnson will perform *La Ma j a y el Ruisenor* by Enrique Granados and Joaquin Rodrigo's *Cuatro Madrigales Amatorios*. They will close the program with three songs by Schubert and four songs by Sergei Rachmaninoff. April Grant is sure to be in the audience; join her and Mari Taniguchi for an enjoyable afternoon. The concert will be held Sunday at 3:00 in Harper Hall.

But Miss Taniguchi is not the only faculty member brave enough to follow the Freshman Choir. The Faculty Piano Trio—violinist Nancy Messuri, cellist Carlton McCreery, and pianist Theodore "Red" Rehl—will present a recital Friday night at 8:00 in Harper Hall. The trio will perform the very popular *Trio in C minor, Opus 1, no. 3* by Ludwig von Beethoven and the *Trio in d minor* by Mendelssohn. Come see these fine performers in an enjoyable evening of chamber music.

This is sure to be another exciting year of Junior recitals, Senior recitals, faculty recitals, general student recitals...Tune in every week for news of these and other exciting events, bad jokes, tired cliches, and much, much more!

Quints come to Campus

Lawrence University's 1982-83 Chamber Music Series will open Saturday, Oct. 2 at 8 p.m. with a performance by the Boehm Quintette at Harper Hall in the Music-Drama Center.

The five woodwind players will begin the performance with Giovanni Giuseppe Cambini's Quintetto No. 3 in B flat. Considered to be one of the earliest works for woodwind quintet, it was written around 1800 and is one of three quintets written by Cambini. The program will also include Partita for Wind Quintet by Irving Fine, a work which has remained one of the outstanding works of the twentieth century for wind quintet, Manuel de Falla's Characteristic Suite, a collection of pieces reminiscent of Spanish folk music, and Josef B. Foerster's Quintet, Op. 95, a work rarely performed in the United States.

The Boehm Quintette has earned a reputation through the years as one of

the finest wind ensembles touring the United States. Its members, flutist Sheryl Henze, oboist Phyllis Lanini, clarinetist Don Stewart, bassoonist Robert Wagner, and Joseph Anderer, French horn, have been recognized for their consistent virtuosity and musicality, and the Quintette has received special recognition for commissioning chamber work by contemporary American performers. Its performance at Lawrence is supported by Affiliated State Arts Agencies of the Upper Midwest: Iowa Arts Council, Minnesota State Arts Board, North Dakota Council on the Arts, South Dakota Arts Council, Wisconsin Arts Board, with funds provided by the National Endowment for the Arts, a Federal agency.

Ticket prices for the concert are \$6 for adults and \$4.50 for adults over 62 and students, and are available at the Lawrence Public Events Office in Brokaw Hall.

Cosmopolitan Collection Shown

Part of the International Collection of Child Art is on exhibit until Oct. 18 at the Worcester Art Center.

One of 16 exhibits currently circulating from the Ewing Museum of Nations, Bloomington, Ill., "The Development of the Figure Concept in Graphic Work by Children from Different Countries," traces the development of children's drawing from the earliest scribbling stage to later sophisticated figure depiction. Collected from more than 20 countries, the exhibit contains 65 original artworks which are divided into five developmental stages. Originally developed for educational purposes, the exhibit shows that the cultural experiences of a child will affect how he or she draws figures.

The International Collection of Art

was begun in 1969. The complete collection includes 10,000 pieces of art from more than 40 countries and cultures. The Ewing Museum of Nations, which owns the collection, was founded in 1969 and is affiliated with Illinois State University. The museum serves as an active center for the promotion of international understanding through educational exhibits.

In addition, a special exhibition of original Oriental art will be presented Monday, Oct. 11, at Lawrence University's Worcester Art Center from 10 a.m. to 5 p.m.

A representative from Marson Ltd. of Baltimore, Md., will be on hand to answer questions about the collection of etchings, woodcuts, lithographs, serigraphs and paintings.

**THE
LAWRENTIAN**
Next Week: Slavic Tripped



Campus in Briefs

National Science Foundation Graduate Fellowships for 1983-1984

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final Selection of the Fellows will be made by the Foundation, with awards to be announced in March 1983.

Eligibility in the NSF Graduate Fellowship Program is limited to those individuals who, at the time of applications, have not completed more than 20 semester hours/30 quarter hours, or equivalent, of study in any of the science and engineering fields listed below following completion of their first baccalaureate degree in science or engineering.

Applicants will be required to take the Graduate Record Examinations.

These fellowships will be awarded for study or work leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and social sciences, and in the history and philosophy of science.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 24, 1982. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 0418.

COLLEGE POETRY REVIEW

The National Poetry Press announces

The closing date for the submission of manuscripts by College Students is **NOVEMBER 5**

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218, Agoura, CA 91301

1982-83 BMI Awards to Student Composers Competition Opens; \$15,000 to be Granted to Young Composers

New York, NY, Sept. 15—The 31st annual BMI Awards to Student Composers competition will award \$15,000 to young composers. Contestants must be under 26 years of age on December 31, 1982. There are no limitations as to instrumentation, stylistic consideration or length of work submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The 1982-83 competition closes February 15, 1983. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th St., New York, NY 10019.

Applications Sought For Senior and Postdoctoral Research Associateships

The National Research Council announces its 1983 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions at laboratories located throughout the United States.

Applications to the Research Council for current programs must be postmarked no later than January 15, 1983. Awards will be announced in April.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Program, JH 610-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

Representative Elections

L.U.C.C. hall representative elections will be held on October 12th. Packets containing information will be available at the front desk of your hall.

Homecoming '82 Meeting

There will be a meeting for anyone interested in helping with Homecoming '82 on Tues., Oct. 5 at 6:30 in Riverview lounge. It will be short. If you have any questions or concerns please contact Marci Woolever ext. 6778.

Ariel Meeting

Be true to your school. There will be an organizational meeting for everyone interested in working on the 1982-83 Ariel. We need photographers, lay-out people, proofreaders, typists, poets, illustrators, engravers, bakers, students, faculty, staff, current historians—in short, anybody with a bit of time to spare. No experience necessary.

The meeting is this Sunday, October 3, at seven p.m., in the coffeehouse. Be the one with the camera. Shoot all your favorites.

Costume Shop Departmental Assistants
The Theatre/Drama Department will be interviewing for Departmental Assistants for the Costume Shop on Monday, October 4, from 3:00-5:00 p.m. Interested parties should have a fairly substantial amount of sewing experience. An interest in the theatre is also a big plus. Experience in costume design is not a prerequisite—but is welcome. Positions for pay, credit and experience are all available in limited supply. We encourage all interested parties to stop by Room 131 in the Conservatory building between 3:00-5:00 p.m. This Monday! COME JOIN US!

New Poetry Contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

Philip Morris Marketing/Communications Competition

Will Award a Total of \$7,000 to Students
New York, N.Y., September 1982—Philip Morris Incorporated has announced its Fourteenth Annual Marketing/Communications Competition for Students. The competition provides an opportunity for students, nationwide, to sharpen their marketing and communications skills.

A first place award of \$2,000, a second place award of \$1,000, and a third place award of \$500 will be presented to the winning teams in both the graduate and undergraduate categories. In addition, student representatives and faculty advisors will be invited to Philip Morris World Headquarters in New York City to discuss their projects with Philip Morris executives.

For additional information, please contact The Competition Coordinator, Philip Morris Incorporated, 120 Park Avenue, New York, New York 10017, (212) 679-1800.

Term I 1982

Final Exam Schedule

Class	Meeting Time	Final Exam Time
Wednesday, Dec. 8	11:10 MWF	8:30 a.m.
	1:30 MWF	1:30 p.m.
Thursday, Dec. 9	12:30 TT	8:30 a.m.
	8:30 MWF	1:30 p.m.
Friday, Dec. 10	8 or 9:00 TT	8:30 a.m.
	2:50 MWF	1:30 p.m.
Saturday, Dec. 11	9:50 MWF	8:30 a.m.
	2:30 TT	1:30 p.m.

The last meeting of the Committee on Administration before the final exam period is Dec. 2. Therefore, all petitions to change final exam times are to be submitted by Dec. 1. Petitions to change final exam times for travel purposes will not be approved. Students are to arrange travel plans around the final exam period.

October 6

Last day to make class changes or select the S/U option for Term I courses.

Irish Poet to Speak

OSHKOSH—Irish poet Seamus Heaney will present readings from his work at 8 p.m. Oct. 6 in the lounge of the University of Wisconsin-Oshkosh Reeve Memorial Union.

There will be an admission charge of \$1 for non-students.

Heaney's first major book, "Death of a Naturalist," was published in 1966. His subsequent work included "Door into the Dark," 1969; "Wintering Out," 1972; "North," 1975; "Field Work," 1979, and "Preoccupations: Selected Prose" and "Poems," both 1980.

He has won honors as the E.M. Forster Award, the American Irish Foundation's Literary Award, the Irish Academy of Letters Award and the Somerset Maugham Award.

Heaney's appearance at UW is sponsored by The Wisconsin Review, the university's literary and arts magazine.

Any students interested in a ride to Oshkosh should contact Professor Forter of the English Department.

Typists Wanted

Wanted—Typist for LUCC. Pays minimum wage. Apply at LUCC office in the Union or call Mike at x6792.

A Little Glitz

Lawrence University students are invited to participate in Glamour magazine's 1983 Top Ten College Women Competition.

The 1983 Top Ten College Women will be featured in Glamour's August College Issue. The ten winners will receive a \$1,000 cash prize.



SCHEDULE OF EVENTS

Fox Valley Festival of Light Saturday, October 2, 1982

9:00 a.m. - 6:00 p.m.

"Octoberfest" celebration in downtown Appleton. Featuring performing arts groups and bands, one sound stage set up on each block with many groups performing throughout the day. Over 100 local, non-profit groups will sell delicious ethnic foods, beer and soda along College Avenue.

12:00 noon - 1:00 p.m.

"Billy Bob" clown act in Exhibition Hall.*

1:00 p.m. - 2:00 p.m.

"Sole Singers" concert in Exhibition Hall.*

2:00 p.m. - 3:00 p.m.

"Valley Barbershop" musical show at Exhibition Hall.*

3:00 p.m. - 4:00 p.m.

"Daybreakers" concert at Exhibition Hall.*

4:00 p.m. - 5:00 p.m.

"Appleton Boys Choir" concert at Exhibition Hall.*

8:00 p.m.

Dancing Waters - Laser Light Show featuring music for the family by Lawrence Brass Quintet, Appleton West High School Auditorium. Only 1400 tickets available. (Admission charged)

Sunday, October 3, 1982

12:00 noon - 8:00 p.m.

Ice Cream Social with food, refreshments, square dancing, live music, in Jefferson Park, Menasha. Join the fun! Watch the races!

3:00 p.m. - 4:00 p.m.

"Chaminade Chorus" concert in Exhibition Hall.*

7:00 p.m.

Venetian Boat Parade at Jefferson Park, Menasha. Featuring brilliantly lighted and decorated yachts and boats from entire Fox Cities area. Prizes awarded.

8:00 p.m.

Festival of Light Fireworks Display. Fireworks will illuminate the sky for a spectacular finale to the Festival, celebrating 100 years of hydroelectricity and American inventiveness.

The 25¢ Personals

ed. note: personals are looked down upon by the staff, but will be accepted any old time before 2:00 a.m. Wednesday night. After exceeding a limit of 25 words they instantly become the 50¢ personals and are looked upon somewhat less, since at that point they buy considerably more beer.

DAVE PISANI—How about a scarf dance to the "Boss."

Love Elise T.

FULLFIGURED WOMAN—Keep up the starch at work. Don't worry everyone luv ya!!!

CUB STUD—Prepare Alpen glow for Door County.

TOM—Tell us when it's time for bed.

PMD—Your typing stinks. And you spell funny. See you at four. Fond regards, MEC

SPINCUS ARTERIOSUS—It must be huge. I can hear it munching all the way over here. It must have been huge Sparky I can still smell it.

Stems from the

Truncus Arteriosus

ANDY B.—Seven personals costs \$1.75.

ALL BROWN NOSING PRE-MEDS—The sweet, white rump of the Stallion waits to be kissed.

BWS

PARADIGMS LOST—What is Studies without Kuhn?

N.—It's nice to be able to talk.

J.

SPARKY—Oh Jesus, we're going to have to pay for the Duluth pack!

Bubble

HUGGO—Does he have to come too?

LAUR—You asked for it.

Mr. Ed

MT JAPAN—My grades were C's. I pay, and you drink. When do you want to get together?

TOM—Bring you bed on over to 217.

M. TAK—I want to come to Japan so badly, but Andrew says that the Japs at the customs counter will dismember me in search of Coke. I don't know what he is talking about, but I want to come to Japan, and he says that he is looking into it. I miss you.

Love, BABAR

QUETICO—My God, I can't stand these insects...they are crawling all over me!

—BWCA

TOM—Come around again and you're dead.

TAK—I spent my entire weekend in Jim's Place. What did you do?

A-Bomb

J.B.—The sports page isn't the same without you.

—The Guys

HEY J.B.—Sing the one about the cousin in the restaurant...

—The Gang

REES, you dog-nobody else knows Sinatra by heart. Send tapes soon.

—The Boys

Classifieds

MOM DIDN'T BUY your back-to-school wardrobe? Do it yourself at the Clotheshorse Resale Shop. New this year—the sample room. Great clothes for cheap! Between The Locks Mall. Open daily 10-9; Sat. 10-5.

Cumulative Grade Point Averages 1981-82 School Year

	Fall Term	Winter Term	Spring Term
Seniors	3.166	3.119	3.158
Juniors	2.996	3.000	3.032
Sophomores	2.818	2.826	2.873
Freshmen	2.605	2.677	2.717

Spring Terms

	1982	1981	1980	1979	1978	1977
Seniors	3.158	3.174	3.158	3.159	3.205	3.127
Juniors	3.032	3.057	3.087	3.035	3.043	3.034
Soph.	2.873	2.951	2.882	2.877	2.819	2.913
Fresh.	2.717	2.709	2.812	2.792	2.769	2.671

Sports

Fall Sports Summary

Autumn Sportsters Hobble to Slow Start

Cross Country

After a summer of running, working and loafing, the Cross Country team assembled for a week of camping and double workouts at High Cliff State Park. The weather was brutal. It rained every day and the tents leaked like sieves. Miraculously, the team arrived back on campus with few injured and few sick.

After two days of recuperating in their warm dry dorm rooms, the team faced their first test - the Madison Tech Invitational. Among the nine teams competing in the meet were Carroll and Beloit, two cross country powerhouses. Julie Wick, the freshman sensation, finished in second place leading the Viking women's team to an impressive second place finish behind U.W. Whitewater. Also contributing to the strong Viking showing was Kate Leventhal's fourth place finish and impressive performances by Margaret Swzeda, Carol Kraisin, Elise Epps and Etna Wilson.

After the women's race the men knew that they had their work cut out for them. Bob Thosman led the Viking men to a second place finish. Bob negotiated the five mile course in 27:26 to become the seventh finisher. The next finishers for the Vikes were Kent Allen (the teams captain) and Todd Wexman. Also backing up the strong Vike finish were Joe Berger, Chris Berger, Eric Griffen, and Greg Pelnar.

Besides finishing in second place, the Vikes beat Beloit for the first time in four years. Coach Davis attributed the impressive Vike finish to the team's tough training conditions. He commented "beating Beloit was nothing compared with surviving the week at High Cliff".

The following week the Vikes traveled to Carroll College for the Wisconsin Private Small College Invitational. Again the awesome Julie Wick led the Viking women to a second place finish (a mere two points behind St. Norberts.) Julie won the race and thus became the Wisconsin Private Small College Cross Country champion. Also contributing to the strong Vike showing was Kate Leventhal (2nd place), Margaret Swzeda (7th place), Carol Kraisin (10th place), Penny Keff (13th place), Elise Epps (15th place) and Etna Wilson (18th place).

Although the men's team did not do as well as the women they did achieve a very respectable 3rd place finish behind Carroll and Carthage. Bob Thosman led the men's field through the first mile. Unfortunately Bob got spiked and dropped back to finish in twentieth place. Todd Housman took the honors of being the first Vike to cross the finish line placing ninth overall with a time of 21:28. Scoring also for the Vikes were Kent Allen, Todd Wexman, Mark Lisy, Chris Berger, and Joe Berger.

With two strong performances under their belts the Vikes will travel to Sheboygan on Friday for the Wombat Invitational.

Unfortunately this could be the last all you Viking cross country fans will see of the team this year. Rumor has it that the Cross Country Running Association is contemplating a strike. It is believed that the Running Association will release a list of their grievances next week.

Golf

by Steve Cook and John Paul Jones

This year's golf team is like no other in Lawrence golf history. Their reckless style of play and their obnoxious behavior has served notice to their competition that LU is indeed a power to be reckoned with. Under the tutelage of first year coach Jeff School and the guidance of captain Josh "Yosher" Gimbel, the Viking linksters have

brought excitement and violence to the serene country clubs of the area. Notes Bart Ott, "We be Bad!"

The Vikes opened their season by placing an impressive 6th in the wind swept, rain soaked U.W. Oshkosh Invitational. A drenched John "Rotten" Landis led Lawrence with an 82.

The following week the team competed in a dual meet with arch-rival St. Norberts. The Nubs, led by Joe Theisman, the human soccer ball, C3P-O, and the dog faced boy, were no match for the superior LU club. Chuck "Sid" Sidles' 76 and Ott's 78 propelled the Vikes.

Next the team travelled to the U.W.G.B. Invite and the Mascoutin Collegiate Tourney held last Friday through Monday. Forced to play in the cold, wet weather of Green Bay, the Vikes

brought excitement and violence to the serene country clubs of the area. Notes Bart Ott, "We be Bad!"

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Men's Soccer

by Paul Jenkins

After a week of much needed physical punishment, the Lawrence soccer team rose from its sickbed just long enough to collapse in front of an unimpressive Lakeland College team.

The game was really a tale of two halves. Before any kind of crowd had arrived, Lawrence had already missed a number of scoring opportunities. Freshman striker Dan Browdie found plenty of time and space in front of the Lakeland goal, but never showed the fans his real talent: putting the ball in the back of the net. Wingers Chuck

Assistant coach and Kafka scholar Hans Ternes could only shake his head in wonder at the team's metamorphosis. Meanwhile, head coach Ken Anderson was last seen muttering into a tape recorder and could not be reached for comment.

Still, there seems to be considerable talent on this year's team. Senior Paul Jenkins called the first half "the best soccer I've seen at Lawrence." In the end, though, Lakeland is a patsy. Things will have to improve considerably if the team is to improve on last year's disastrous season.

(Starting Lineups): Colby, Laumann, Washburn, Poku, Barefoot: Westenberg, Ryan, Razor: Browdie, Esler, Jenkins. (4-3-3)

Volleyball

by Joan Nett

The Lawrence University women's volleyball team managed to take time out from their daily visits to St. Elizabeth's Emergency Room to travel to Ripon College for a double-header against the aforementioned and Mt. Mary. Despite injuries and illnesses, the Vikings opened their 1982 season with a fine display of teamwork, killer instinct, and polyester. Down by 13 points early, Carrie Roberts boosted the team's score with a dynamic display of serving prowess. As the point spread narrowed, Liz McCrank led a strong offense with consistent setting for the fierce LU barrage. Nancy "Hot-Ups" Owens came through with bone-shattering spikes and serves. A confused Nancy Van Sloan, after finally figuring out the rotation order, brought the defense together. Kim Kubale and Patty Oppor exchanged stunned glances as they continually deflected speeding balls. The outstanding net play of Paula Kohls earned her the title of "queen dink". In the end, victory escaped the Vikings. However, hard work, determination, and the fantastic coaching of Fran Kasten established the team's potential for success.

The team's next match is scheduled for Friday, October 1, in De Pere against St. Norberts. Due to high gas prices, attendance is not required. However, Tuesday's rematch at 6:00 p.m. is mandatory. The team guarantees you'll be impressed. Until then, get well cards are appreciated.

Chick Kickers

by Paolo

In a hard fought game last Saturday, the women's soccer dropped their season opener to Beloit 2 to 0. The team, in their first year as a varsity sport, made a respectable showing after a very short week of practices. Under new coach Dave Farin, the Vikings showed an ability to adapt quickly to new formations and positions. Since the game was their first, it provided valuable experiences to the nineteen participants.

Overall, it was a disappointing day for the LU offense. Despite effective passing and ball control, they were unable to find the Beloit net. Even co-captain Jill "mesopotamia" Manuel's effort to take out the opposing goalie was to no avail. The defense, led by co-captain Kathy "toil 'em" Doyle, Tony Nizzi, Susie Turner, and Martha Carr showed moments of brilliance in the face of defeat. Although the team must adorn the same old men's uniforms, promising talent from newcomers and returnees should pull them together for a successful season.



KATTEN, Esler, Cobb and Bernardi stumble through practice.

ings clawed their way to a 5th place finish. Sidles missed finishing in the top five individually by one shot. Visibly depressed he lamented later, "This was awful. It's the pits." Observing Sidles' state, Landis aided his weary teammate by singing heartfelt renditions of Sex Pistol's tunes in the van on the way to Mascoutin. Ott aided the cause by starting a pick-up hockey game on the practice green in which Sidles scored two goals before teeing-off. The support apparently helped, as Sidles tied for second individually and the team took fourth. Sidles' first reaction upon finishing was jubilation over the team's come from behind defeat of St. Norberts. Trailing the Knights by 8 shots after the first day, the Vikes edged out their rivals for

Esler and Paul Jenkins filled the air with crosses only to see header after header miss by inches. Esler hit the post twice himself before the game was 15 minutes old.

A defensive mix-up led to the game's only goal. A loose ball from a free kick surprised keeper Hunter Colby, and before he could dive on the rebound a Lakeland player put the ball into the empty net. This goal was totally against the run of play, but such is Lawrence soccer.

By the start of the second half a sizeable crowd was on hand. All the shine was off the team after its spectacular first half, however, and the spectators had to sit through a dull half of largely incompetent soccer.



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Christmas

